

Josephine Wang

LIGHTING DESIGNER / LIGHT ARTIST

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EDUCATION	2018	B.F.A. in Theater Lighting Design, California Institute of the Arts		
	2015	B.S. in Computer Science and Information Engineering, National Central University, Taiwan		
WORK EXPERIENCES	2018~present	Theatrical Technician, Natural History Museum of Los Angeles County, CA		
	2018~present	Production Technician, REDCAT Roy and Edna Disney/CalArts Theater, CA		
	2018~present	Senior AV Technician, Hammer Museum, CA		
	2018~present	Stagehand, Wallis Annenberg Center for the Performing Arts, CA		
	2018	Lighting Design Intern, VT Pro Design, CA		
	2017	Teaching Assistant, California Institute of the Arts (Unity Game Engine: Programming in C#)		
	2016	Technical Support Intern, TMB, CA		
	2015~18	Theater Lighting Technician, California Institute of the Arts		
	2014~15	Lighting Director/Sound Technician, Che Studio, Taiwan		
2013~15	Lighting Director/Sound Technician, Playmusiclives Audio Lighting, Taiwan			
AWARDS	2019	LIT Lighting Design Awards for Lighting Designer of the Year 2018 - Interactive Lighting Projects. Project Title: SPECTRUM.		
DESIGN CREDITS - THEATER	2019	Their Dogs Came With Them	playwright. Virginia Grise director. Kendra Ware	Julian Wash Archeological Park, Tucson, AZ
	2019	Rhinoceros	director. Larry Biederman	Experimental Theater, CalState Northridge, CA
	2019	Passion	director. Zoe Moore	The Theater in Ace Hotel, CA
	2019	Boxing Lessons	director. Jack Stehlin	The New American Theater, CA
	2019	Letters From Home	director. Marina McClure	Los Angeles Mission College, CA
	2019	Hamlet	director. Matthew Leavitt	The New American Theater, CA
	2019	Mr. Crow	director. Changting Lu	Son of Semele Theater, CA
	2018	Until, Until, Until...	director. Edgar Arceneaux	Brown University, RI Bootleg Theater, CA
	2017	Our Iliad	director. Jessica Hannah	CalArts Coffeehouse Theater, CA
	2017	THE END, THE END, THE END...	director. Scarlett Kim	Edinburgh Fringe Festival, Scotland
	2015	The Glass Menagerie	director. James Franco	CalArts BB3 Film Studio, CA

**DESIGN CREDITS
- DANCE**

2019	Coexist, "Best Of" NEW SHOES	chor. Sophia Stoller	Highways Performance Space, CA
2017	CalArts Open House Dance Concert	chor. Kevin Zambrano, Audrey Martin, Abriel Gardner, Elizabeth Noriega	Sharon Disney Lund Dance Theater, CA
2016	FishEyes - lighting and video design	director. Heidi Duckler Dance Theater	Grand Performances, Pershing Square, Tree People, Marsh Park, CA

**DESIGN CREDITS
- MUSIC**

2019	Dorian Holley Music Concert	performer. Dorian Holley	Ebony Repertory Theater, CA
2018	Machines and Strings - co-design w/ R.S. Buck	curator. Isaura String Quartet	REDCAT Roy and Edna Disney/ CalArts Theater, CA
2018	Orca	composer. Sean Renner	Roy O. Disney Concert Hall, CA
2017	Over and over and over	composer. Tim Johnson	CalArts C113 Gallery, CA
2017	Begin Again Music Video	composer. Ian Stahl (Cilience), director. Freddy Fu-Jui Tang	CalArts C113 Gallery, CA
2014	Beastie Rock Festival	producer. indie daadee	Tamsui Culture Park, Taipei, Taiwan
2014	Geometry Interactive Music Performance	creator. Mark Lin, composer. Elephant Gym	Social Science Information Center, NCCU, Taipei, Taiwan
2013	Ride Piano	producer. Ride Piano Creative Team	National Concert Hall, Taipei, Taiwan

**DESIGN CREDITS
- EVENT**

2018	CalArts Expo	producers. Ajay Kapur, Madeline Falcone	CalArts Main Gallery, CA
2017	CalArts Halloween	producer. Malik Pauldon	CalArts D300 Gallery, CA

**DESIGN CREDITS
- NEW GENRES**

2020	Private Dancer Museum Artwork Installation - lighting, interactive system design	creator. Nikita Gale	California African American Museum, CA
2020	Everyone Agrees It's About To Explode Immersive Theater	director. Derek Spencer	Diavlo Dance Studio, CA
2018	Mehahn Performative Installation - lighting, interactive system design	composer. Chris Williams, director. Natalia Lassalle	CalArts B&W Studio, CA
2018	CAGES Immersive Experience - associate w/ Chu-Hsuan Chang	producer. Woolf and the Wonder Show	Cages DTLA, CA
2017	Happy Med Immersive Theater	director. Rodrigo Correia	CalArts Butler Building III, CA

ARTWORK AND PRODUCTION

2017	El Acercamiento - Afrofuturo Performance Installation	director. Shaina Simmons	Fabrica de Arte Cubano, Havana, Cuba
2015	Affection Film - studio lighting design	director. Freddy Fu-Jui Tang	CalArts BB3 Film Studio, CA
2019, 2018	SPECTRUM Interactive Lighting Installation - concept creator, lighting/set/ interactive system designer	presented by CultureHub LA in 2019 and CalArts Expo in 2018	Shatto Gallery, CA CalArts Main Gallery, CA
2018	Hamlet Theater - lighting consultant - interactive engineer	LD. Dylan Phillips	CalArts Ensemble Theater, CA
2018	CalArts Expo 2018 - curator		The Walt Disney Modular Theater, CA
2017	Stella and Gold Medal Theater - playwright, director	presented by New Works Festival 2017	CalArts Hippie Hill, CA
2017	El Delicioso Acercamiento Experimental Experience - creative director	presented by El Acercamiento 2017	Fabrica de Arte Cubano, Havana, Cuba
2014	Liberation Music Festival 2014 - creative director, producer, stage manager		National Central University, Taoyuan, Taiwan

ASSISTANT EXPERIENCE

2019	Dick Clerk's New Years Rockin Eve Hollywood Recording Section - assistant lighting designer	LD. Lee Rose	Walt Disney Burbank Studio, CA
2018	Nervous/System Theater - assistant lighting designer	LD. Andrew Schneider	Lumberyard, NY
2018	A Picture Of Dorian Gray Theater - assistant lighting designer	LD. Rose Malone	A Noise Within, CA
2018	Bordertown Now Theater - assistant lighting designer	LD. Lap Chi Chu	Pasadena Playhouse, CA

MASTER ELECTRICIAN CREDITS

2017	The Hendrix Project	LD. Cameron Pieratt	CalArts Ensemble Theater, CA
2016	CalArts Winter Dance Concert	LD. Sevim Abaza, R.S. Buck, Alexander Freer	Sharon Disney Lund Dance Theater, CA
2016	Jackie - assistant master electrician	LD. Dylan Phillips	CalArts Ensemble Theater, CA
2016	Shelter - assistant master electrician	LD. Jesse Fryery	Plaza de La Raza, CA

2016	Nightwalk in Chinese Garden	LD. Dylan Phillips	Huntington Gardens, CA
2016	Fantomas - assistant master electrician	LD. R.S. Buck	The Walt Disney Modular Theater, CA
2015	Hamletmachine - assistant master electrician	LD. Alexander Freer	The Walt Disney Modular Theater, CA

LANGUAGES

Mandarin Chinese

Taiwanese Chinese

English

SKILLS

ETC EOS, Express, ColorSource. Grand MA, Grand MA2. Avolites Pearl. Network Management
Vectorworks. AutoCAD. Lightwright. Adobe Suite. Microsoft Office Suite. Google Suite.
QLab. Isadora. Hipotizer. Watchout. Disguise (D3).
Max MSP/Jitter. Pure Data. Unity. Cinema 4D. C, C++, C#.
Arduino. Digital Eletronics. Soldering. Welding. Rigging.
Wood Working. Music Literate. Chinese Calligraphy.

REFERENCES

Lap Chi Chu
Lighting Designer

rlapchic@gmail.com

Anne Militello
Vortex Lighting

anne@vortexlighting.com

Colin Waters
TMB

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Eli Presser
Natural History Museum

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