

Josephine Wang

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SELECTED LIGHTING DESIGN CREDITS - 2013~2019

PRODUCTION	DIRECTOR	VENUE
Their Dogs Came With Them (Theater)	Kendra Ware	Julian Wash Archeological Park, Tucson, AZ
Rhinoceros (Theater)	Larry Biederman	Experimental Theater, CalState Northridge, CA
Until, Until, Until... (Theater)	Edgar Arceneaux	Brown University, RI Bootleg Theater, CA
THE END, THE END, THE END... (Theater)	Scarlett Kim	Edinburgh Fringe Festival, Scotland
FishEyes (Dance)	Heidi Duckler Dance Theater	Grand Performances, Pershing Square, Tree People, Marsh Park, CA
Our Iliad (Theater)	Jessica Hannah	CalArts Coffeehouse Theater, CA
Machines and Strings (Music)	curator: Isaura String Quartet	REDCAT Roy and Edna Disney/CalArts Theater, CA
Ride Piano (Music)	Ride Piano Creative Team	National Concert Hall, Taipei, Taiwan
Beastie Rock Festival (Music)	indie daadee	Tamsui Culture Park, Taipei, Taiwan

RELATED EXPERIENCES - 2014~2019

PRODUCTION	POSITION	VENUE
Dick Clark's New Year Rockin Eve (LD. Lee Rose)	Assistant Lighting Designer	Disney Burbank Studio, CA
Bordertown Now (LD. Lap Chi Chu)	Assistant Lighting Designer	Pasadena Playhouse, CA
Nervous/System (LD. Andrew Schneider)	Assistant Lighting Designer	Lumberyard, NY
El Acercamiento - El Delicioso Acercamiento	Creative Director	Fabrica de Arte Cubano, Havana, Cuba
Liberation Music Festival	Creative Director, Producer, Stage Manager	National Central University, Taoyuan, Taiwan
Hamlet (LD. Dylan Phillips)	Lighting Consultant - Interactive Engineer	CalArts Ensemble Theater
SPECTRUM - Interactive Lighting Project	Concept creator, lighting/set/interactive system designer	Shatto Gallery CalArts Main Gallery (CalArts Expo)
New Works Festival - Stella and Gold Medal	Playwright, Director	CalArts Hippie Hill

EDUCATION

2015 ~ 18 B.F.A in Theater Lighting Design, California Institute of the Arts

2010 ~ 15 B.S in Computer Science and Information Engineering, National Central University, Taiwan

WORK EXPERIENCES

2018 ~ present Theatrical Technician (lighting, A/V, production), Natural History Museum of Los Angeles County, Hammer Museum, REDCAT Roy and Edna Disney/CalArts Theater, Wallis Annenberg Center for the Performing Arts

2018 Lighting Design Intern, VT Pro Design

2017 Teaching Assistant, CalArts (Unity Game Engine: Programming in C#)

2016 Technical Support Intern, TMB

2013 ~ 15 Lighting Director/Sound Technician, Che Studio and Playmusiclives Audio Lighting, Taiwan

AWARDS

2019 LIT Lighting Design Awards for Lighting Designer of the Year 2018 - Interactive Lighting Projects. Project Title: SPECTRUM.

LANGUAGES

Mandarin Chinese Taiwanese Chinese English

SKILLS

ETC EOS, Express, ColorSource, Grand MA, Grand MA2, Avolites Pearl, Network Management

Vectorworks, AutoCAD, Lightwright, Adobe Suite.

QLab, Isadora, Hipotizer, Watchout, Disguise (D3).

Max MSP/Jitter, Pure Data, Unity, Cinema 4D, C, C++, C#.

Arduino, Digital Electronics, Soldering, Welding, Rigging.

Wood Working, Music Literate, Chinese Calligraphy.

REFERENCES

Anne Militello
Vortex Lighting
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Colin Waters
TMB
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Lap Chi Chu
Lighting Designer
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Eli Presser
Natural History Museum
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