

Josephine Wang

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SELECTED LIGHTING DESIGN CREDITS - 2013~2019

PRODUCTION	DIRECTOR	VENUE
Until, Until, Until... (Theater)	Edgar Arceneaux	Brown University, RI Bootleg Theater, CA
El Acercamiento - Afrofuturo (Performance Installation)	Shaina Simmons	Fabrica de Arte Cubano, Havana, Cuba
THE END, THE END, THE END... (Theater)	Scarlett Kim	Edinburgh Fringe Festival, Scotland
FishEyes (Dance)	Heidi Duckler Dance Theater	Grand Performances, Pershing Square, Tree People, Marsh Park, CA
Hamlet (Theater)	Matthew Leavitt	The New American Theater, CA
Our Iliad (Theater)	Jessica Hannah	CalArts Coffeehouse Theater, CA
The Glass Menagerie (Theater)	James Franco	CalArts BB3 Film Studio, CA
Machines and Strings (Music)	curator: Isaura String Quartet	REDCAT Roy and Edna Disney/ CalArts Theater, CA
Ride Piano (Music)	Ride Piano Creative Team	National Concert Hall, Taipei, Taiwan
Beastie Rock Festival (Music)	indie daadee	Tamsui Culture Park, Taipei, Taiwan

RELATED EXPERIENCES - 2014~2018

PRODUCTION	POSITION	VENUE
Bordertown Now (LD. Lap Chi Chu)	Assistant Lighting Designer	Pasadena Playhouse, CA
Nervous/System (LD. Andrew Schneider)	Assistant Lighting Designer	Lumberyard, NY
El Acercamiento - El Delicioso Acercamiento	Creative Director	Fabrica de Arte Cubano, Havana, Cuba
Liberation Music Festival	Creative Director, Producer, Stage Manager	National Central University, Taoyuan, Taiwan
Hamlet (LD. Dylan Phillips)	Lighting Consultant - Interactive Engineer	CalArts Ensemble Theater
CalArts Expo - SPECTRUM	Concept creator, lighting/set/interactive system designer	CalArts Main Gallery
New Works Festival - Stella and Gold Medal	Playwright, Director	CalArts Hippie Hill

EDUCATION

2015 ~ 18	B.F.A in Theater Lighting Design, California Institute of the Arts
2010 ~ 15	B.S in Computer Science and Information Engineering, National Central University, Taiwan

WORK EXPERIENCES

2018 ~ pre- sent	Theatrical Technician, Natural History Museum of Los Angeles County, Hammer Museum, REDCAT Roy and Edna Disney/CalArts Theater, Wallis Annenberg Center for the Performing Arts
2018	Lighting Design Intern, VT Pro Design
2017	Teaching Assistant, CalArts (Unity Game Engine: Programming in C#)
2016	Technical Support Intern, TMB
2013 ~ 15	Lighting Director/Sound Technician, Che Studio and Playmusiclives Audio Lighting, Taiwan

AWARDS

2019	LIT Lighting Design Awards for Lighting Designer of the Year 2018 - Interactive Lighting Projects. Project Title: SPECTRUM.
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LANGUAGES

Mandarin Chinese	Taiwanese Chinese	English
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SKILLS

Arduino	Max MSP, Jitter	Cinema 4D	Unity
ETC EOS Family	GrandMA2	Avolites Pearl	Hippotizer
QLab	Isadora	Disguise (D3)	Watchout
Vectorworks	AutoCAD	Rigging	Welding
Adobe Suite	Lightwright	C, C++, C#	Soldering
Digital Electronics	Network Management	Music Literate	Wood Working

REFERENCES

Lap Chi Chu Lighting Designer rlapchic@gmail.com	Anne Militello Vortex Lighting anne@vortexlighting.com
Colin Waters TMB cw@tmb.com	Michael Fullman VT Pro Design mfullman@vtprodesign.com